



*Gules, a laurel wreath Or, on a chief  
invested argent three snowflakes gules*

## UPCOMING EVENTS

- **Thursdays** (unless otherwise specified)- Heavies Fighter Practice, Jastro Park 7 PM
- **November 29**– Wintermist Yule, First Redeemer Lutheran Church
- **January 3**—Kingdom of Caid Twelfth Nigh, Dreiburgen

## INSIDE THIS ISSUE:

SENESCHAL'S MESSAGE	1
A&S OFFICER REPORT	1
TAKE A MOMENT...	2
NEWS FROM CORONATION	2
MANUS MANIFESTO	3-5
SPECIAL ANNOUNCEMENT	5
A LOOK BACK:MY FIRST	6
CLOTHIERS REPORT	7
CAMPMASTER REPORT	8
SPECIAL RECOGNITION	8
HERALD'S HEARSAY	9-10
LIST OF OFFICERS	11

# Tales from The Mist

*A Monthly Publication of the Happenings from the Shire of Wintermist*

## FROM THE SENESCHAL

Wow! Hard to believe that November is upon us. This year has flown by so fast!

By this Their Royal Majesties Agrippa and Bridgett have stepped down and Their Royal Highnesses Mansur and Eilidh have stepped up. As with the seasons, so follows the reign of the Monarchy.

So now, we are entering Yuletide. The time for celebrating the ending of one year, and the start of a new. I hope that everyone has the opportunity to attend at least one Yule celebration. They are a lot of fun, hanging out, singing, dancing and reveling with SCA family.

I hope in the coming year everyone will help spread the word about the SA. Tell friends and coworkers about it. Invite them to come check out Fighter Practice, or a tourney. Word of mouth is still the best way to recruit people.

In this coming season of festivity and celebration, I hope it finds you all surrounded by friends and loved ones.

Yours In Service to The Kingdom of Caid,

Lord Edward Blosseville de Monreale

## A&S OFFICER REPORT AND CHANCELLOR'S REPORT

Greetings Wintermist!

Tis I, Galen, here to remind you of the A&S Competitions for the months of November and December. Both will be table/feast decorations. Period or not, does not matter to me. Just bring it and show it off!

Middle Easter Drumming: We have not been practicing. My fault. Contact me if you want to practice.

Metal Workers: I am still recuperating and am unable to stand for long periods so working with metal has been on hold. If you have a project you'd like to work on, let me know and we'll see what we can do!

-THL Galen DeLeon

## TAKE A MOMENT...

BY: LORD EDWARD BLOSSEVILLE DE MONREAL

I've been playing in the SCA for 20 years now, and to be honest, it seems just like yesterday I joined. One thing over the years that has stuck out in my head is how welcome I felt at my first few events, before I got to know people. People were so friendly and inviting and that was a huge draw for a 22 year-old college guy. My first event was Caidan Twelfth Night. Let me tell you, as a newbie, nothing is more eye-opening than a Court event. The pageantry, people getting called up for awards, everyone wearing their finest clothes, were all so impressive.

I remember meeting so many people that day. It was almost overwhelming. I got to meet Dukes, Duchesses, seated Barons and Baronesses, Knights, Laurels, and Pelicans; what stuck in my head and heart more than anything else, was how I felt; "M'lord Edward, so nice to meet you. I/We hope you are enjoying the event, hope to see you at others." "Oh, your first event? What do you think so far?" "So lovely to meet your acquaintance".

I felt like a million bucks that day. All because people took a moment of time to greet me and take an interest in whether I was enjoying myself. They took a moment. A moment that hooked me for 20 years. I felt at home, that I was a part of something awesome. You know what? I still do



Current Champion of  
Wintermist and Protector

THE HONORABLE LORD  
TITUS PORTIUS AURELIUS



## NEWS FROM CORONATION

On Saturday November 1<sup>st</sup> at the last court of Agrippa and Bridget the following awards were made to members of the Shire:

**Order of the Acorn-** William Longcaster (who joins his brother, Michael de Tortuga who received his Acorn at the Youth tournament at GWW)

**Award of Arms-** Katrín Stefánsdóttir

**Legion of Courtesy-** THL Katherine of Hornechurch

In like manner, the following are on the Court of Mansur and Eilidh as **Ladies in Waiting**:

Lady A'isha al-Raqassa

Her Excellency Kale al-Raqassa

Lady Mihri Tabrizi

And at court for Queens' Champions on Sunday, November 2<sup>nd</sup> **Alejandro del Nuevo Castillo** was made a Court Baron and **The Honorable Lord Ketill Olafsson** was recognized with a Royal Recognition of Excellence for all of the incredibly hard work he put in at Great Western War.

## THE MANUS MANIFESTO: PART IV, A NEW HOPE

### BY MASTER MANUS LEDRAGONIER



Our story opens in a shire/ province/barony in a galaxy far, far away.... Once again our valiant heroes have survived another year through Great Western War. Now they stand forth proudly before the gods to be reviewed (or at least by me and my supposed megalomania). As in the previous editions I will give a letter grade and hopefully some ideas to make improvements to the process. But remember this is not just a singular occurrence but can be entered into by all of us to improve our lot - and that is as it should be! The old proverbs are still true- many hands do lighten the load. If you have an idea to improve our standing speak up! There are no dumb questions just some irreverent answers. Your participation makes this work...your idleness will lead to our failure.

- **The Pavilion:** it is the centerpiece of our encampment. Michael Goodwill should be given a loud round of applause for his lighting system- it was wonderful! The snowflakes were illuminated at night and the interior was well lighted. We should expend the funds to get this for the group (battery pack). It is also my contention that we should get more of the seven foot poles (or have them made) for the pavilion to replace the six footers we originally bought. I know this is a minor issue especially to the vertically challenged but some of us get tired of having to duck. **Grade B**
- **The Dreaded Trailer:** this is an issue that has no happy ending. Pros: it allows us to move shire property and possibly to store the same. Cons: registration, insurance and maintenance as well as where to keep it. My own opinion is that we have need of a trailer probably three or four times a year not counting four local events (3.5, Anniversary, Knewbie & plus 1) along with Treasure Chest, Highland, GWW. My opinion is that at this time it is better for us to spend from the trailer fund to rent a trailer for a day or even a weekend (even GWW can be done with two one day rentals) rather than take on the problems of ownership. Yearly cost under \$300 at current rental rates. **Grade C**
- **Walls & Gate(s):** a success for our group. If imitation is the sincerest form of flattery we are imitated and it is spreading across the kingdom! Wall panels worked well and covered most of the camp border. Of course we need more! Leave that to SWEBC and the heralds to pester/suggest them to new members. And I haven't given up on the Horsemen- I have patience and we will draw them to the dark side. (And I like their house badge on panels- I just want to see more panels to add color and pageantry to our camp.) Flags (the modern term) of all styles is high on the "to do" list for SWEBC this year. Next year I would like to imitate Gyldenholt and have our heralds and banner bearers and drummers process to the battlefield on Saturday of war! What do you say Alexander? **Grade B+**

**CONTINUED ON PAGE 4**

## MANIFESTO...CONTINUED FROM PAGE 3

- **CampMaster:** One was great the other not so much. Lord Michael Goodwill and Lady Lilly de Lynn did an excellent job in organizing and setting up the camp. Where we camped was about the best site that could have been picked for us. Mostly flat with grass and shade over a good portion for most of the day. We were closer to the fighting and merchants (and slightly farther away from the archery and thrown weapons). Restrooms and showers were fairly close. We had three gates and for next year I would hope to knock that down to two- a single main gate on Laurel Way and a side gate to the secondary road (Kolfina Lane). I would like to see the use of a single communal space based on the shire pavilion- think of a Roman military camp. Also if you are camped as a household in Wintermist you don't wall yourself off from the rest of the camp- and yes that is directed to Al-Wadi. If you are thinking of writing awards please consider our CampMaster and his deputy. **Grade A-**
- **Pot Luck & Feastocrat:** Perhaps this is something whose time has passed. Whatever it needs to be tweaked to return to successful status. But if it is done it needs to be pushed more for participation and organization. Friday night has a great many different events going on and it may be we should do a pot luck earlier in the war since Saturday evening has the same cluttered schedule. **Grade C-**
- **Fire Pits & Firewood:** Improvement but we can do better! I suggest that we ask for designs for a communal fire pit that can accommodate ten or more comfortably around it while still being portable. I am open to suggestions from our metal workers to present to the group. Cudos to the people that brought the firewood. **Grade B**
- **Leadership:** On the good side we have a full slate of officers and deputies. On the bad side it seems that there is a tendency to "slide" on details rather than prompt attention. The A&S Fellowships are a great tool in helping newcomers acclimate to the SCA but we also have to attempt to allow those who are inclined to serve. Not only serve but to cross train for different offices. A marshal is a better fighter if he understands what to watch for and a herald is better if they know what a lists officer is doing and why. Those are just a few examples of how this strengthens the entire group. But good officers have to keep timetables and keep up with the paperwork! We are only **six months** away from the next 3.5, seven from Anniversary. Four months from announcements in the Crown Prints. We need to get autocrats, event heralds and other officers in place. And we have a Coronation in June here as well and at the time of the writing (mid-October) no site. Queen's Championship is covered- thank you Lady Estrith. Edward, you gotta learn to crack that whip and get after people! **Grade C**
- **Group Status:** The more things change the more they stay the same. For now we are the Shire on Steroids. Whether we become the Province of Wintermist or the Barony of Wintermist is up in the air.

**CONTINUED ON PAGE 5**

## MANIFESTO...CONTINUED FROM PAGE 4

But a decision will be made this year for good or better and our status will change. (If we become a Province I want to change our name to Gondor and call our seneschal a Steward just to make the heralds' heads explode!) Changes are coming just a question of when. **Grade C**

- **Great Western War:** Our group has a bigger and bigger footprint in the running of the war. THL Ketill Olafsson is in charge of Production (setup and takedown), Lord Ardgall was in charge of Heralds' Point at the war, Lord Da'ud ran Thrown Weapons, I helped get the water tank for the site and ran the food bank and the Missing Comrades Memorial. Lady Piroska Miklosne (Kayla Bates) organized the Gleaning. It is a dead certainty that the War Stewards will want local people to run/organize the Food Bank and Gleaners next year so start thinking if you want to take on one of these jobs! Add in the "grunt" jobs in Production, Equestrian, Power and Roads and there is a lot to do. Add in our Road Cleaning Project four times a year on Golf Course Road and we are doing a good deal. **Grade B**



## SPECIAL ANNOUNCEMENTS

A very special congratulations go out to **Alexandria Vitalis** and **Gaius Marius** on their wedding at Great Western War, 2014. May you have many years of wedded bliss, and we wish you the best of luck!

**Congratulations!**



Congratulations to our newest Lords: **Lord Mico Zane**, **Lord Sarus cognomen Oduulf** and **Lord Brand Hamarson**! These very worthy three were elevated on Saturday night at GWW by their Majesties Agrippa and Bridget. **Lady Tahira al Fahida** also received a dolphin, her second. Wintermist is doing a wonderful job about recognizing our members for all that they do and recommending them to the crown's notice. Keep up the good work everyone!

-Lady Estrith Rasmusdatter

## A LOOK BACK: MY FIRST WAR

### LORD EDWARD BLOSSEVILLE DE MONREAL

Tent? Check. Tunics? Check. Armor? Check. Food? Check. Beer? In spades.

I think we're ready.

That was pretty much my first check list for my first SCA war. I had been in for a while but work, school, life had kept me from going to War. Not this time. This was either going to be the most epic time/war or the biggest dud. None of us were sure. This was Caid's response to Estrella War. Negotiations and treaties had failed and this was Caid's way to thumbing their nose at Atenveldt.

Great Western War I. It was held at Loch Prado Park in the heart of Chino/Norco. Surrounded by dairies and mobbed by flies of Biblical proportions. It was a perfect site.

I was running wit the Abbey of Leng as a shield man and I had no clue what to expect. I learned all of the commands needed to operate effectively.

So we get there, and it looked amazing. Tents, pavilions, merchants, etcetera were all set up. We had a communal dinner in Camp and then prepared for the evenings festivities. The fire pit was lit and it was time for the belly dancers and musicians to start performing. To say it was magical would be a disservice to that night.

That next morning, the adrenaline kicked in. Sounds of warriors prepping for battle, armor clanking all mixed with smells of coffee, breakfast and dairy.

It was the best three days I had spent in a long time. Food, music, camaraderie...shared with 3,000 of my "closest friends". Stories of past wards, epic feats of arms relayed and plenty of "No shit, there I was..." stories.

Needless to say, I've been hooked ever since!



## A MESSAGE FROM LADY ESTRITH

Greetings!

Clothiers have been holding a lot of informal meetings in September and October to give people a chance to get together and get work done on their projects. Help was given to garb five of our newcomers before GWW. I have included pictures of projects I have worked on recently. All three projects were created and completed in October.

First I did a version of a Roman Vexillum, a type of flag flown by an army unit, based off an extant one located in the Pushkin Museum of Fine Arts. It is red linen with a gold picture of Nike, and hangs suspended from a narrow stick. If you visited the Horsemen encampment at GWW then you may have seen it hanging from the front of my tent. It makes a fun wall hanging and I plan to make more similar ones in future.

Second, the white dress with trim. Queen Bridgett I gave me that material at the beginning of her reign because I admired a tunic she had made for his Majesty out of it. So I honor her by making a tunic dress from it and wearing it to coronation, her final event as Queen. It is in the style of late roman / early saxon and is worn layered over a longer underdress.

Lastly there are 3 views of the Skjoldehamn Hood I made. I did 12 of them to enter into the dirty dozen competition at Coronation. 10 are made from linen, 2 from a polyester wool. 9 of them were done out of leftover linen or wool scraps that I had already. The last 3 I bought 1 3/4 yards of linen to make.

I hope you are all inspired to create fun things and share them with everyone.

YIS,  
Lady Estrith.



**Left:** Front and Side view of a Skjoldehamn hood

**Center:** Under-dress made from fabric gifted by Her Excellency Bridgett

**Far Right:** Roman Vexillum



## GREAT WESTERN WAR XVII: CAMP MASTER REPORT MICHAEL GOODWILL

Well another War is behind us and we are all looking forward to next year. As most of you know I fell ill and had surgery the day before Great Western War started, and although my doctor allowed me to Day Trip to War, I was under restrictions as to what I could do. Lilly de Llyn (Cindi Rendel) my assistant Camp Master stepped up and took over my duties and did a bang up job. She only had a couple of days to get all of the Shires equipment to the site, and at the last minute GWW Land moved our camp site about 50 feet east of the original site and rotated the site ninety degrees so that they could relocate a road. This completely upset all of the plans I had made and Lilly had to completely rearrange the camp. Luckily a few people stepped up and gave her a hand setting up, but she was very short handed so some things took longer and some things never got done. I want to thank Bjorn inn Vikverska (Michael Jiles) and Ron of Wintermist (Ron Rendel), for helping out putting together the camp. I also want to thank the Horsemen of Judgment Keep who although very busy with other war related projects pitched in when ever they were asked.



The Shire of Wintermist was a huge encampment, we did a great job of preregistering and it showed in our camp. At 21,100 square feet we exceeded the next biggest camp by several hundred square feet. I hope that in the future we can do it again and again. I also liked that all of Wintermist camped together this year, it shows our commitment to be the Shire of Wintermist, and I hope that next year we will all be camping together as the Providence of Wintermist.

While looking around the Wintermist camp I did see some things I really liked. I liked that there was a lot of mingling of people and groups in the camp. I liked that the Entrance and Pavilion were lighted they looked great, especially the Pavilion. I was also surprised how many Period looking tents and pavilions there were, and how many flags and banners there were, looking around you could almost believe you were in a medieval encampment. I really appreciated everyones efforts to make the camp look period.

Thank you all for a great experience.



## WINTERMIST YULE 2014

Yes! Wintermist Yule is happening! There were some oversights that can and will be corrected for next year. Bear with me on this please, it's the first event I volunteered to Autocrat, so keep your expectations mediocre...

It will be a traditional Norse Yule, meaning there will be NO TOURNAMENT. Wintermist is known to host the last tournament of the year, but not this year. There will be a Table Decorating Contest, Dessert Content (no documentation needed), a White Elephant Gift Exchange (\$20 and under, please!), bardic singing and DELICIOUS food! More details will follow in the coming days, now that everything has slowed down.

Please don't hesitate to ask any questions, or offer suggestions. They're always welcome!

-Lady Katrín Stefánsdóttir, Steward Wintermist Yule



## HERALDS HEARSAY



The Heralds of Wintermist were once again in charge of Heralds' Point at this year's Great Western War. Over the four days we operated the Point, we processed 19 Names, 2 Name Changes, 2 Household Names, 1 Order Name, 30 Devices, 2 Device Changes and 20 Badges, for a total of 76 items.

Wintermist's contingent included myself, Estrith Rasmusdatter, Fergus MacDuff, and Master Manus le Dragonier. Providing much-appreciated assistance from beyond the Shire were Master Bruce Draconarius of Mistholme, who literally wrote the book on what you can put on your device; Master Cormac Mor, Crescent Principal Herald of Caid; Elizabeth of Roxbury Hill, Nordwache's new Baronial herald; Master James of the Lake, who knows where all the names come from; Mistress Jeanne Marie Lacroix; Paul fitz Dennis; and Richard James MacCausland.

Seven Shire members submitted items at the War for last month's Kingdom College of Heralds meeting. All seven were approved and forwarded for what is called Laurel commentary, where high-ranking heralds from the entire Knowne Worlde comment on them and make sure that they are authentic and are not in conflict with any other person's existing name or armory.



**Brilliana of Silvercreek** - New Name and Device, *Per pale Or and argent, an oak tree fructed and eradicated between two brown squirrels respectant proper.*

Translation: Since a bar going vertically down the middle of the shield is called a 'pale', a shield divided down the middle is divided 'per pale'. The colors are Or (gold) and argent (silver/white), with an oak tree that has acorns, so it's 'fructed'. A fructed apple tree would have apples. The roots are bare, so it's also 'eradicated'. The squirrels are facing each other, so they are 'respectant'. All of the objects (charges) on the field are in their natural colors, so they are 'proper'. Since squirrels are sometimes not brown, their color has to be specified.

**Da'ud ibn Ma'bad al-Wadi** - New Name



**Anita Kasperova** - New Name and Device, *Sable, a goutte d'eau inverted and on a chief*

*on a chief argent a comet fesswise head to sinister sable bearded gules.*

Translation: A sable (black) background with a white drop (goutte d'eau means 'drop of water', which is why it's white).

Since drops usually have the 'tail' upward, this one is 'inverted'. There are seven colors you can use in heraldry, and a drop of any color has a special name, so it's a 'goutte d'eau', not 'a drop argent'. The argent (white) area on top is called a chief. The comet is sideways (fesswise) but you still have to show which direction it's going, so the head is said to be to sinister (the wearer's left – all directions in heraldry are from the perspective of the person carrying the shield or wearing the device on their clothing). The head of the comet is sable (black) and the tail, called the 'beard' in heraldry, is gules (red).



**Hildbjorg in vikversa** - New Device, *Azure, a raven volant bendwise and in canton a mullet of eight points Or, a ford proper*

Translation: An azure (blue) background with a raven volant (flying). Since the line of the body is from upper right to lower left (remember,

all directions in heraldry are from the perspective of the person carrying the shield), it is 'bendwise', since a large bar on the field in that same direction is called a bend. The mullet (star) has eight points. Any mullet that does not have the usual number of five points has to say how many there are. The 'cantons' are the upper corners of the shield. Since the dexter (right) side is preferred, you don't have to say dexter canton when you say where the mullet is. Since both the raven and mullet are the same color, Or (gold), you only have to say the color after the last item.

On the bottom is a ford, a named charge that can only be bendy bars of blue and white. Even though those are the only colors allowed to make a ford, you still have to say 'ford proper' because heralds.

**CONTINUED ON PAGE 10**



# HERALDS HEARSAY



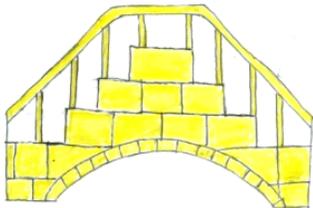
**Mad Cellach** - Resubmitted Device, *Per pale gules and azure, two badger's heads cabossed argent marked sable.*

The colors are gules (red) and azure (blue). The badger's heads are cabossed, so they have no neck visible at all. Cabossed also means that they are looking at you.

Badgers have markings, so the main color, argent (silver) and the color of the marking, sable (black)

Also, at last month's College of Heraldry Meeting, a new Kingdom heraldic title, Beaumains Pursuivant, was submitted. It means "fair hands", which is very appropriate, since the holder of this title will be the Kingdom Silent Herald, an interpreter for the deaf at Court. There are other silent heralds in the works, including our own Lady Mihri Tabrizi.

And the last item, a proposed heraldic title for the Shire territorial herald, Silver Mace Pursuivant, is in discussion among the Flourish. What do you think?

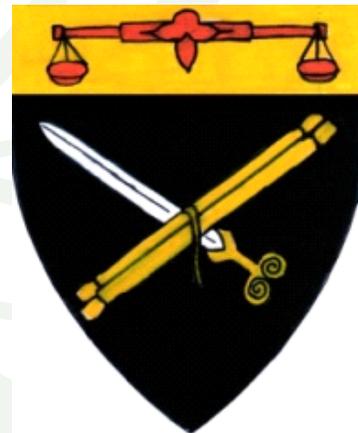


**Sarah Minet** - New Badge, *[Fieldless] A footbridge couped Or.*

A fieldless badge has no particular color for the background, so you can put the charge on any color (although heraldic rules would discourage a white background).

The Or (gold) footbridge is

'coupé'. All charges on a fieldless badge have to be coupé, which means they don't touch the edge (without a field color, how would you know where the edge is?).



This month, the Flourish will meet at the Denny's on Merle Haggard drive on November 11<sup>th</sup> at 7 PM. All are invited to discuss putting in their own new names, devices (and badges! You can have 5 badges as well as a device, so start thinking about that! You need to brand your stuff NOW!). Also, if you want to be part of the theater and pageantry of heraldry, come and talk to us about it. There's always room to make Wintermist's contingent the biggest, as well as the best, in the land.

-- Lord Ardgall mac Domnaill,  
Deputy Wintermist Pursuivant



**Wane of Silvercreek** - New Name and Device, *Lozengy sable and Or, a winged death's head and a bordure embattled argent.*

Translation: If there were an arrangement of squares of alternating colors, like a checkerboard, it is called 'checky'.

Since these are lozengy, or diamond, shaped, it's called 'lozengy'. The colors are sable (black) and Or (gold). The bordure has squares coming off like the battlements on a castle wall, so this kind is called 'embattled'. Since the skull is drawn without the lower jawbone, it is referred to as a 'death's head'. And, again, since both the death's head and the bordure are the same color, argent (silver), the color only comes after the last item.



# WINTERMIST OFFICERS



**Seneschal:** Lord Edward Blosseville de Monreale  
**Email:** seneschal@sca-wintermist.org  
**Deputies:** Baroness Kalé al-Raqqasa & Lord Da'ud ibn Ma'bad



**Arts & Science:** THL Galen de Leon  
**Email:** arts@sca-wintermist.org  
**Deputy:** Vacant



**Chatelaine:** Lady Piroska Bako Miklosne  
**Email:** chatelaine@sca-wintermist.org  
**Deputy:** Lord Miklos Bako



**Chirurgion:** Vacant  
**Email:** Chirurgion: @sca-wintermist.org  
**Deputy:** Lady Mihri Tabrizi

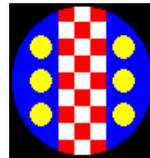


**Chronicler:** Lady Katrin Stefansdottir  
**Email:** chronicler@sca-wintermist.org  
**Deputy:** Aesa Sigurdsdottir

**Constable :** Wayne of Wintermist  
**Email:** constable@sca-wintermist.org  
**Deputy:** Vacant



**Exchequer:** Lady Sunnifa Jonsdottir  
**Email:** exchequer@sca-wintermist.org  
**Deputy:** Fergus MacDuff



**Herald:** Master Manus le Dragonier  
**Email:** herald@sca-wintermist.org  
**Deputy:** A Flourish of Herald's



**Lyst:** Lord Lothar zum Schwartzten Schild  
**Email:** lysts@sca-wintermist.org  
**Deputy:** THL Katherine of Hornechurch



**Marshal:** Lord Johnathon Sawyer  
**Email:** marshal@sca-wintermist.org  
**Deputy:** Vacant



**Webwright:** Lord Miklos Bako  
**Email:** webwright@sca-wintermist.org  
**Deputy:** Vacant



Articles should be submitted to the Chronicler, either in person or by e-mail (chronicler@sca-wintermist.org), and non-officer related articles should be accompanied by a media release form to allow permission to publish in Tales from the Mist. "Tales from the Mist" is created using MS Publisher templates.

This is the October 2014, issue of Tales from the Mist, a publication of the Shire of Wintermist, a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.). Tales from the Mist is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2014 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.