

TALES FROM THE MIST

CAID CALENDAR

- May 4: Darach Anniversary
- May 11: Altavia Anniversary
- May 23-27: Potrero War in Calafia
- June 1: Coronation in Angels
- June 2: Queen's Champion

(See SCA-Ciad.org for full calendar)



WINTERMIST CALENDAR

- May 2: Stitch n Bitch (Clothiers & String) FM
 - May 3: Brewer's FM
 - May 7: Flourish Meets @ Merle Haggard Denny's 7pm
 - May 8: **Shire Business Meeting** Tony's Pizza on Mt. Vernon Ave 7:00 pm
 - May 10: Leatherworkers FM
 - May 12: Culinary FM
 - May 18: WINTERMIST 25th ANNIVERSARY
 - May 19: Metalworkers FM
 - May 21: Illumination FM
 - May 23: Bardic FM
 - May 25: Woodworkers FM
 - May 31: Newsletter Articles Due
 - Sundays at 10 am Fighter Practice (Rapier and Heavies) at Patriot's Park
 - Thursdays at 5pm: Sewing Circle
- (FM=Fellowship Meeting)

FROM THE SENESCHAL

Greetings Wintermistians,

Anniversary is fast approaching, and as most of you know the feast will be held in my backyard. Once again lets go over what the feast will entail; for your whopping \$5, you will receive either beef or chicken with your meal as well as entry into the gift basket raffle, and something to drink. Also we ask that you bring some sort of side dish or dessert to share with the rest of the populous (make sure to include ingredient cards with your dish). Please bring a chair, your feast gear, and any sort of cool table decorations you might want to 'bling' out your table. We might be in need of extra table clothes to make sure all the tables are covered, so if you have one please bring it along. Remember this feast is considered 'damp' as far as alcohol is concerned, that means beer and wine, but no hard alcohol. We would also dearly love to have entertainment for our visiting nobles, if you have any sort of skill at music, poetry, or even a clever story, please fill free to stand up and share during the meal. The feast starts at 6:00 and runs til 9:00. If you haven't paid yet, you NEED to ASAP.

~Kalé al-Raqqasa

FROM THE CHRONICLER

Deadlines frequently seem so far away, and yet the time can really sneak up on you, whether it's officer reports or newsletter articles, or even those dreaded bills! But deadlines are important or else nothing would get done in a timely efficient manner.

Why am I talking about deadlines? You ask. Because the deadline for articles for the new "News From the North" special edition newsletter is fast approaching. I have already begun compiling the publication, but I still need help from everyone. If you know anyone in one of our neighboring Baronies, please ask them to take a few minutes and pen a few words regarding their SCA Beginnings. Remember, this could be any type of Beginning, the first time you made yourself garb, the first time you painted a scroll, the first time you were a water bearer, the first time you received an award. The options are bountiful!

Potrero war is coming up shortly after the deadline is passed so my time for actually putting the newsletter together is limited. What I am saying is, please consider writing your articles now! The sooner I get them, the better for me to make a newsletter that flows well and looks great.

For the Dream,
~A'isha al-Raqqasa

Heraldry Results for Wintermist April, 2013

The following names and devices were presented to the Caidan College of Heraldry at the April meeting and were sent on to the Laurel Queen of Arms.

- Bako Miklosne Piroaska; device resubmission w/permission to conflict: Per band sable and gules an owl close guardant contourney, perched on a needle within a bordure argent.
- Edward Blossville de Mondreale; new device: Argent a fess sable between three boars statant contourney azure.
- Estrith Rasmusdatter; new badge: Fieldless, on an oak tree proper couped, conjoined to a crescent argent.
- Isobel Silver (aka Kali Raqs Xahar) new name: Kale al-Raqqasa
- Lazlo Miklosfi; new name & device: Argent, in chief two pellets and a base en-arched indented gules.
- Mad Cellach; device resubmission: Per pale vert and argent a badgers mask sable marked argent within a bordure counterchanged.
- Mihri Tabrizi; new name & device: Or, a brown fox sejant contourney, issuant from chief a demi-sun gules.
- Raynor Boleheued; name and device resubmission: Sable a bull statant within a bordure embattled argent.
- Roncin de Rendell; new name, device returned.
- Sophia Bako; device resubmission w/permission to conflict: Per pale gules and barry wavey argent and gules, a pig statant Or.
- Sophia Bako; new badge; Fieldless, a pig statant barry wavey argent and gules.
- Ulfarr Drauma-Ulfarr; new name & device: Quarterly argent and Or, overall a golpe and a bordure denticulate purple.

The above submissions will be complete when returned as good from the Laurel Queen of Arms. Caution is recommended in their use till that time.

~Manus le Dragonier, Wintermist Pursuivant

NEWS ABOUT GWW

Wintermistians!

As I'm sure you all know the theme for this years GWW is War Through The Ages. The organizers want to encourage everyone to participate by dressing in garb from different time periods for each day. (dates are approximate as I cannot exactly remember what I was told)

First Day, Thursday is Beginning to year 6-700. Day 2, Friday, 700-1000. Day 3, Saturday, 1000-1400. Last Day, Sunday, 1400-1650.

What I am planning to do; Roman for the first day, Viking for the second day, a Cotehardie (13th century French) for Saturday, and early Tudor for the last day.

If anyone wants to participate in dressing for the theme, now is a great time to start. *No one wants to have to create multiple new outfits right before a major event.* I am well able to assist anyone in Roman style or Viking garb. Everyone should already have some garb that fits into one of the theme days, but it will be fun to have things that fit each day.

Please join me at our sewing circle and help Wintermist make a great showing at GWW.

YIS,

Estrith Rasmusdatter

A&S Competition Themes:

- | | |
|------------------------------|---|
| • May: Mothers/ SCA New Year | Remember: Your entry can be any period |
| • June: Youth/ Marriage | art or science technique, as long as it |
| • July: Summer/ Victory | represents the theme of the month. |
| • August: Sunshine/ Play | |

Middle-eastern Dance & Drum (aka MED&D): New fellowship to practice/learn the arts of middle eastern dancing and music. Meeting times will be announced but we won't start until June after the craziness of May settles down.
~Lady A'isha

Bardic: Same time and place, bring a chair and join the Facebook group to share ideas and discuss storytelling, dancing, and singing
~Lord Miklos

WINTERMIST ANNIVERSARY

The Shire of Wintermist invites all to come celebrate our 25th Anniversary! We will be hosting a Heavy Weapons & Rapier tourney to determine Wintermist's champions, as well as rapier battles, a raffle, games, A&S competitions, demonstrations, and a delicious feast!

- **Main Event** at Fruitvale-Norris Park, 6221 Norris Road, Bakersfield, Ca 93308- **9:00 am - 4:00 pm**
This is a little used, older park with large, mature shade trees, stone privies and swings for the smalls. Come play with us in the days of old, when knights were bold and ladies oh so virtuous.
- **Feast to follow** at The Muddyfoot Ogres Compound, 6901 Cranbrook Ave, Bakersfield, Ca.93308 - **6:00 pm - 9:00 pm**

Members of the Shire of Wintermist are encouraged to open their homes to our guests for showering and refreshing during this period. If a fighter declines this hospitality, their odoriferous solitude during the feast is a likely fallout.

***Fighting Information:** Four erics will be setup for the tourney; two dedicated to the heavy weapons tournament, one for rapier, and one for pickup fights. Additional Marshalls will be on hand to setup more erics if needed. Remember fighters, Wintermist is known for some of the more generous and attentive fighter refreshment tables in the Kingdom.

***Arts & Sciences Competition:** The theme of Wintermist's 25th Anniversary is Shire regalia. Locally, our artisans have begun a renewed emphasis on crafting items that celebrate Wintermist's history and look forward to the future. Items from competitors of all ages will be accepted, with prizes for first and second. Please include documentation or a background bio about your item, explaining it's significant and/or the techniques you used (authentic or anachronistic) to craft it. There will also be a 25th Anniversary gift basket raffle at the Tourney. There will be a on the spot Illumination contest also! Demonstrations from our active Wintermist fellowships will be taking place at locations around the event. Make sure to visit our fellowship pages below to get more of an idea about what you can see at our Anniversary. <http://www.sca-wintermist.org/about-wintermist/our-fellowships/>

***Feast Information:** Wintermist's 25th Anniversary Feast is a semi-potluck. What's a semi-potluck? A wide variety of savory meats will be grilled by the Shire for everyone to enjoy, and guests are encouraged to bring an appetizer, side dish, or dessert of their own to dazzle the populace and complete the meal. The feast site will be damp (nothing stronger than wine or beer), so please feel free to bring any wine or beer-type libations you desire to have with your meal. Please provide a chair and feast gear for you and yours. Also, each sign up equals one ticket for a raffle drawing at the feast. Must be present to win!

Note: If a poor soul forgets their feastgear, a Shire appointed instrument will be provided for you at the expense of playful teasing and the occasional "neener-neener, plastic fork eater".

Event Website: <http://www.sca-wintermist.org/anniversary>

Event Steward: Stacey of Wintermist

You can message me here on Facebook or email me at..

anniversary@sca-wintermist.org

Directions to the event: Take 99 free-way to Bakersfield, turn west on Olive Drive (north end of town), turn right onto Fruitvale Avenue, then right onto Norris Road, park is to your right, Look out for SCA signs.

Feast Raffle Prizes

Photo by A'isha



Cooking fellowship will be having a meeting on Sunday May 12th at fighter practice. How to care for and clean cast iron, and wooden feast gear!
~ Lady Collette

Leatherworking: We'll be picking up with Lord Einnar on the 2nd Saturday of the month - Shoes, Belts, and Pouches. Come join us and start a new project!
~Lord Miklos

Wintermist Day of Games - June 29, 2013

Please join us Saturday, June 29th, from 8am-8pm for a day of period pastimes, games and a tournament. There will be activities for everyone, including heavy weapons and rapier tourneys. We will have a wide variety of games, both indoor and outdoor, everything from cards to kubbs! Arts and Sciences exhibits and hands-on activities. There will also be on the spot painting contests, youth activities, and a musical symposium, featuring period instruments and songs. A potluck feast is planned with a crockpot cooking competition. There are cooking facilities onsite.

SCHEDULE OF EVENTS:

7:00 AM • Site Setup
 8:00 AM • Site Opens
 9:00 AM • Lists Open
 10:00 AM • Opening Court
 11:00 AM • Lists Close • Tourneys Begin • On the spot Illuminated Promissory Contest starts • Youth Activities: (11am-2pm) • Music Symposium starts
 2:00 PM • Youth Activities: (2pm-4pm)
 4:00 PM • Illumination Judging Begins
 4:30 PM • Closing Court
 5:30 PM • Potluck Feast Starts
 8:00 PM • Site Closes

Site Fee(s): Tournament: \$7.00 adult members, \$3.00 youth members, \$5.00 surcharge for non-members.

Make check payable to: SCA Inc./SCA, Inc, Shire of Wintermist

Merchant Information: No merchants space available due to site restrictions.

Steward: Donn, son of Fergus

Directions to the event: Redeemer Lutheran Church, 2525 Belle Terrace, Bakersfield, CA 93309

Northbound: Take 99N to exit 24 for CA-58E towards Mojave/Tehachapi. Keep left at the fork and follow signs for Stockdale Hwy/Brundage Lane. Turn Right onto Wible. Take First Right onto Belle Terrace 99.

Southbound: Take 99S towards Bakersfield. Slight Right onto CA-58 E. Take exit 111 for H Street towards Chester. Turn Right onto South H Street. Take 2nd Right onto Belle Terrace.

Woodworkers: Working on a Table in a Box which is a nice portable, yet period-looking design. Also, chairs! Come join in the fun.

~Wayne of Wintermist

GREAT WESTERN WAR LAND ALLOCATION THROUGH APRIL

By the time that you read this the bonus land procurement for Great Western War will be over. What this was is that land pre-registration done by the end of April was allocated an additional 150 sq. feet per adult-up from the 250 sq. feet for a regular registration done in May through July.

Our first hurdle was to have a Camp-Master listed for the group; a small but important duty that we skipped at the March Shire Council meeting. That's because nobody thought about it at the time. We will be prepared next year and I asked Kalé to put this in the Seneschals' notes for any war we attend as a group. Since we had the money and the time we were on the computer to register the first day it was open. As soon as we had listed five people from Wintermist we were eligible to form a camping group but somebody had to be the one to get the information from GWW. Obviously having drunk too much the night before, I went to the Camp-Master page and signed up. To show she must have been drinking with me Kalé agreed to let me do this!

As of April 28th we have had eighteen people sign up in pre-registration for camping at Great Western War. That is an extra 2700 sq. feet within the shire campsite. Some of that will be donated to the Shire to use as community space. Others with large camping groups (read: lots of kids) will have space for them to play. At Treasure Chest War in Nordwache the Queen announced that any group that had 15 or more pre-registrations by the end of April 30, 2013 would receive an additional 1000 square feet for community space!

I have one deputy camp Tsar and I am looking for at least one more to help with camp plans and layout once we know where our allocation is. I also want a Feastocrat for the traditional pot luck dinner on Friday evening of the war. If you are interested in either of these positions please let me know.

~Manus le Dragonier, CampMaster

HOW TO PROCESS AT COURT: OR A GENERAL GUIDE FOR THE NEWCOMER AND A REFERRAL FOR THE BLASÉ ON HOW TO LOOK SWOOPY WHEN MAKING A PRESENTATION

By Omar iam Yawning iam Bored al-Sleep

Presentations should follow three rules not unlike what heralds say when developing a device for a client. But unlike the heralds' Big, Bold & Butch for a procession it should read: Practiced, Clear and Swift. Each of these will be discussed in detail through this article.

Practiced: as with any other activity done in the SCA a presentation can only be made better with a known plan and repetition of the process. It is usually the right of any member of a group to go before Their Majesties as a representative of the populace. While it is a member's right it is not always a good idea for everyone to present themselves before the Royals, especially if your group is hosting the event. This becomes a matter of time (see swift) and logistics. In most cases a court has an area roughly ten by twenty feet in front of the thrones and an aisle from six to ten feet wide that leads to the thrones from the back of the "room". Moving twenty or thirty people up the aisle and spreading out in front of the Royals is like watching a freight train at a road crossing- frustrating to the watchers, audience and Royals.

A good procession should have no more than ten people usually. That includes the group leader(s), herald and those who bring items to be given to the Royals. The seneschal or leader should have a written list of what is being presented that is given to the court herald while the group herald (see clear) announces the gifts presented. The processional party should be kneeling except for those holding large items so that the audience may see what is going on. As the procession enters the court it should stop and bow/curtsey (show reverence) to Their Majesties then proceed in front of the Court. Normally this is about ten feet in front of the thrones. A good way to remember is to reverence at the point where the populace sits in the front row or the edge of the pavilion.

Now a bit about the entrance and exit of the procession to the court. In the first group should be the herald and banner bearer (if there is one) followed by the Seneschal and gifts then populace. It is acceptable to enter in "rows" (think of this like boarding Noah's Ark- two by two). Depending of the size of the aisle a row may contain up to four people. It is traditional in a male-female pair for the man to have the Lady on his right. An easy way to enter is to have "odd" numbered rows move to the left side of the court as they enter (King side) and even numbered row move right (Queen side). The first two rows go to the center and the next out to the side. If there is a banner it should be to the side and standing while facing the audience. It is possible that part of the procession will be in the aisle during the ceremony. It is important that there is a person at the back of the procession to lead it out at the end of the ceremony. As the party stands this person should lightly tap the person in front of them to stand and leave. If you are back in the aisle a simple reverence to the thrones and turn and exit. If you are in the "court" area in front of the thrones, back to the aisle, reverence then turn and exit. With a little practice this is a smooth movement and not a Three Stooges train wreck.

Clear: when I say clear I mean a loud and understandable voice that can be heard by not only the Royals but the audience too. This is not only for the herald but for the seneschal or spokesman for the presentation. There are times when a bardic presentation may be made. If this is the case it is important that the voices are aimed towards the audience as well as the court for all to hear and enjoy.

Swift: be kind to everyone at the event when you make a presentation by being as fast as is practical. Go up, say your piece and move out of the way so that the event may continue. There are announcements to be made and awards to be given as well as fighters waiting to get on the field. This is not to say that Their Majesties do not enjoy or appreciate a presentation but a competent and fast showing is liked by all.

Illuminations will be
meeting the 3rd Tuesday
of the month, May 21, plus
I will be going to
Sunday practice through
May with Thank you notes
and blank promissories for
painting so that anyone
who wants to try or has
done so in the past can
help with the effort for
presentation at Coronation
which comes up in 30
days.
~Lady Kat

Wintermist Officers



Seneschal: THL Kalé al-Raqqasa email: seneschal@sca-wintermist.org
Deputies: THL Tahira Al-Fahida and Lord Gwyon Pengrych



Arts & Science: Lord Da'ud ibn Ma'bad email: arts@sca-wintermist.org
Deputy A & S: Lord Bolo Longcaster & THL Galen de Leon



Chatelaine: Lady Elena verch Gwalchmai
Deputy: Piroška Miklosne



Chirurgeons: Jani Shirazi
in Training: Mihri Tabrizi



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Deputy: Jani Shirazi



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Lord Johnathon Sawyer



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Deputy: a Flourish of Heralds



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Deputy: Lord Lothar von Schwartzschildt



Marshal: THL Ketill Olafsson email: marshal@sca-wintermist.org
Deputy: Lord Johnathon Sawyer



Webwright: Lord Miklos Bako
Deputy: Kinson Ravenlock



Current Champion of
Wintermist and Protector of
the Flock



Lord Alexander Æthewulf

Photo by A'isha

Articles should be submitted to the chronicler, either in person or by e-mail (chronicler@sca-wintermist.org), and non-officer related articles should be accompanied by a media release form to allow permission to publish in Tales from the Mist.

"Tales from the Mist" is created using MS Publisher templates. This month's template is called "Bars".

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